

MORE FOR LESS

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A4 Arts Foundation

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EXHIBITION OPENING - PRESS RELEASE

MORE FOR LESS

An exhibition and public program at A4 Arts Foundation

Curated by Josh Ginsburg

Exhibition runs 9 February - 28 April 2018

Opening event 6pm Friday 9 February 2018

With works by Walter Battiss, Edson Chagas, Peter Clarke, Donna Kukama, Kemang Wa Lehulere, Barend de Wet, Ane Hjort Guttu, Meschac Gaba, Bronwyn Katz, Kristjan Gudmunsson, Ernest Mancoba, Unathi Mkonto, Christian Nerf, Borna Sammak, Jared Ginsburg, Viviane Sassen, Danh Vo, Erwin Wurm, James Webb, Maurizio Cattelan, Yves Klein, Jeanne-Claude & Christo, and others.

ABOUT MORE FOR LESS

More for Less is bookended on the one limit by artists who mutate the mundane into the poetic through micro-gestures; and on the other limit, by those who render sprawling, complex conceptual enquiries into distilled forms. Within, around and between, are works and practices that fluidly seek to engage entropy and efficiency, waste, residue and offcuts, transactions, propositions, and serious play.

More for Less is the second major exhibition at A4 Arts Foundation, and is curated by A4 director Josh Ginsburg. The exhibition encompasses a selection of participatory works, as well as artist-run workshops, performances, and a residency program.

CONTACT AND PHYSICAL DETAILS

A4 Arts Foundation
23 Buitenkant Street
District Six
Cape Town

info@a4arts.org

OPENING HOURS:

Tuesday-Friday 10:00-17:30

Saturday 10:00 - 14:00

Sunday-Monday & public holidays Closed

UPDATES & FURTHER INFORMATION

For updates and programme details go to www.a4arts.org/programme

Join the A4 mailing list at www.a4arts.org/connect

And follow A4 on instagram [@A4artsfoundation](https://www.instagram.com/A4artsfoundation)

For more information contact A4 at info@a4arts.org



IMAGE INSERTS PAGE 2: **EDSON CHAGAS**, *FOUND NOT TAKEN*, LUANDA, 2013. C-PRINT, 99 X 139 CM (DETAIL). COURTESY OF THE ARTIST & STEVENSON GALLERY; THIS PAGE: **ANE HJORT GUTTU**, *HOW TO BECOME A NON-ARTIST*, 2007. SLIDE SHOW/HD VIDEO OF ABOUT 20 STILLS AND A VOICEOVER, 12 MIN (DETAIL). COURTESY OF THE ARTIST.

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